

Adieu mes amours

Josquin des Prez
Lute intabulation by
Francesco Spinacino

Arr. for Guitar by
Nicolás Gagliani

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Al Maestro Pablo Márquez
Adieu mes amours

Josquin des Prez / Francesco Spinacino
Arr. Nicolás Gagliani

③ = F#

Ossia 1 (Josquin's original bass line)

9 Ossia 2 (Josquin's original bass line)

Ossia 3 (Josquin's original bass line)

(Josquin's original bar)

Ossia 4 (Editor's suggestion)

Ossia (Editor's suggestion)

The musical score is written for a lute, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. Fingerings are indicated by numbers 1-4. The score is divided into systems, with measure numbers 28, 32, 36, 40, 44, 48, 52, 56, and 60 marking the beginning of new systems. There are four instances of 'Ossia (Editor's suggestion)' annotations, each pointing to a specific musical phrase. The first ossia is at the top right, the second at measure 36, the third at measure 44, and the fourth at measure 56. The piece concludes with a final cadence at measure 60.